

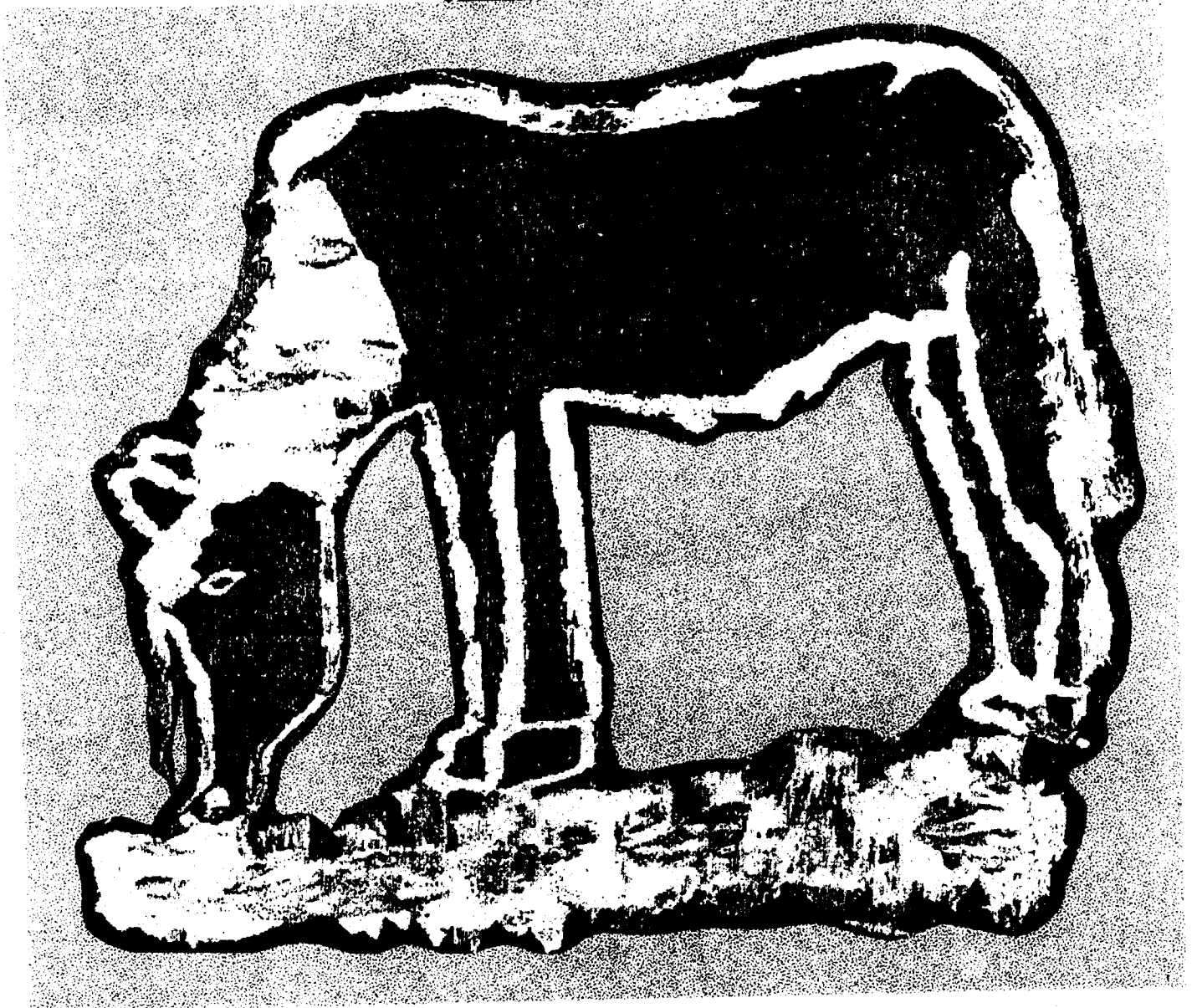
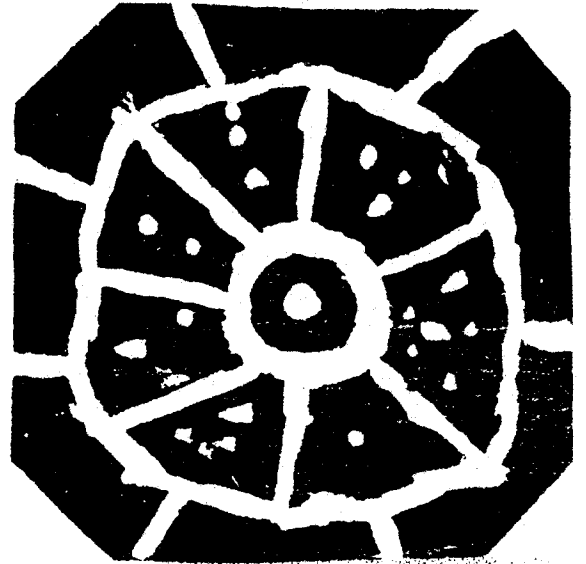
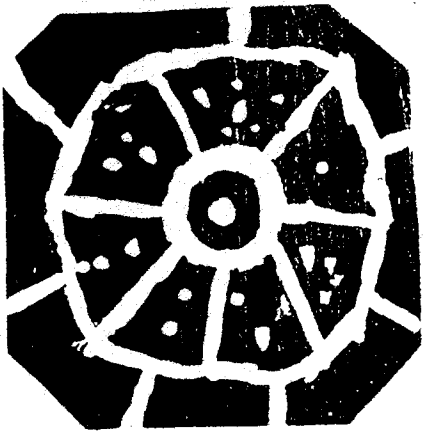
# The First Edition

THE FIRST EDITION • HORNBY ISLAND • BRITISH COLUMBIA • CANADA VOR 120

MAY 1999

HORNBY ISLAND FREE PRESS

NO. 195



## THE MASTHEAD

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## THE FIRST EDITION MAY 1999

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 for purposes of clarity and brevity.

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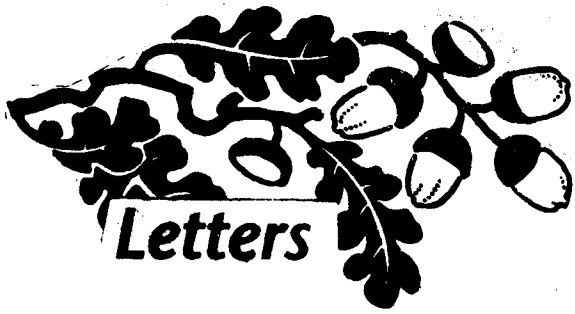
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Deadline for submissions is the 19th of the  
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Monies from advertising provide for printing and  
 distribution of the First Edition. All other effort is  
 voluntary.



Apis, the sacred bull of Memphis.



Dear Hornby Islanders

The last patch of snow is gone from my yard, the trees are budding and the patios are open (that commercial is true, especially for here).

I wanted to thank you all for making me feel so welcome and instantly at home again. I'd been pining for Hornby, wondering what was still there for me but I found it was as if I had never left. It means a lot to me to know the island and your warmth are always there for me and makes it easier for me to be here. I am happy to know I have two homes.

Thanks again and I'll come back sooner next time, sing for you and see those of you I missed this time round (10 days is just not enough!). Special hugs to Dale and Peggie for their hospitality and friendship.

linda miller

Fellow Islanders,

On the occasion of my 30th Birthday I changed my name, *again*. For the past 18 years I have been hailed, cajoled, and sometimes even berated by the unlikely handle of Faro LeBaron. As a reminder to me of ongoing personal change in my life I would like to be known as Sasha. I apologise for any confusion or inconvenience this may cause any one. All I ask is respect for a difficult decision and co-operation in this latest life change. Thank you.

Respectfully,

Sasha LeBaron

Dear Hornby Islanders,

Many of you have been asking when I will begin working again on Hornby. I wonder, too. I have been trying through letters, phone calls and meetings to get an answer from the Ministry of Health (MOH) in Victoria and the Comox Valley Community Health Council (CHC).

When I decided in October to suspend my practice until I could get help to share medical work, instead of sending help, they replaced me with a series of locums (temporary doctors).

Interestingly, they could not get a locum doctor for two weeks over Christmas and were planning to leave Hornby with no medical coverage. They did not contact me. Then, as a result of quick action by the Clinic Committee, I was hired for those two weeks (to replace myself).

I had been searching for another doctor for over a year and finally found someone, Dr. Bill Beer, who wanted to come to Hornby to share the medical work. The plan was for him to come for the month of April, part of May and from October onwards. In December, Dr. Beer and I sent a proposed doctor's schedule for the entire year of 1999 alternating me with Dr. Beer or locums. Four months later, we have still heard absolutely no response from the MOH and the CHC to this proposal, and Dr. Beer has given up.

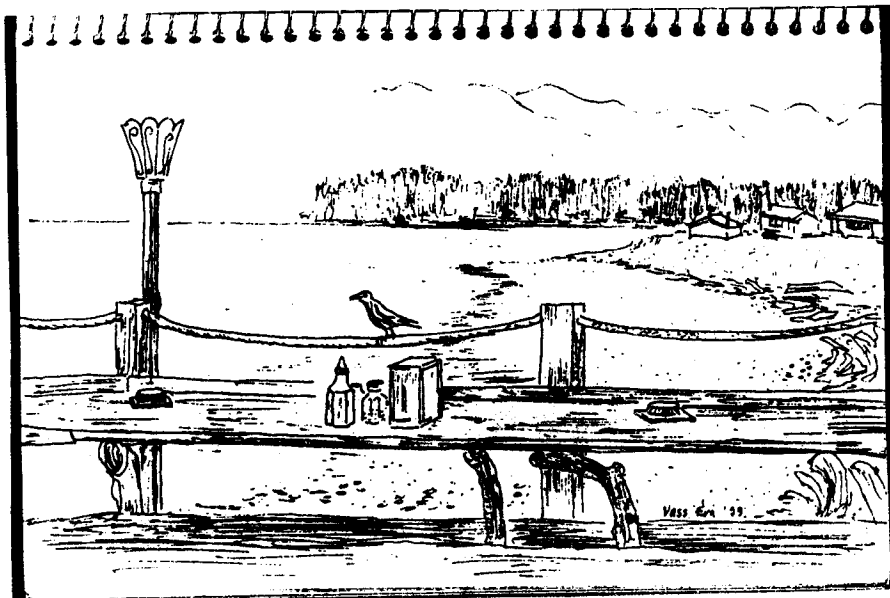
On March 12, I wrote a letter to the CHC offering to work as relief or part of the series of locum doctors. Once again, I received absolutely nothing in response. So on April 7, I reminded the CHC of my offer and asked for a response.

I have heard second-hand that the CHC has arranged locum doctors through August without including me. I had hoped my 19 years on Hornby would be used to provide medical services here and bring some continuity to care. I am extremely frustrated and disappointed that I am not working here. Hornby is still my home and I would prefer to work here, but I will be doing locum work around B.C. instead.

I would like to thank everyone who has contributed time and thought, and supported efforts to resolve this situation.

Yours truly,

David Wiseman.



HORNBY ISLAND THEATRE SOCIETY PRESENTS

# TRUE WEST

A PLAY BY SAM SHEPARD



"One of our best and most challenging playwrights. His plays are a form of exorcism: magical, sometimes surreal rituals that grapple with demonic forces..."

-Newsweek

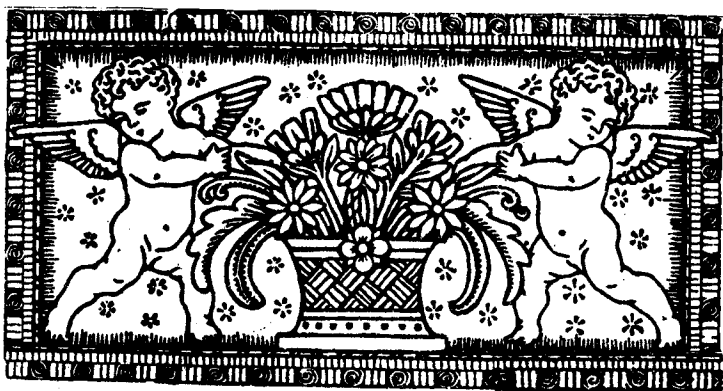
Thursday May 20  
through  
Monday May 24

8:00 pm

Hornby Community Hall

Come for the Play and stay for the Cafe! The magic continues after the performance, so be prepared to join us at the True West Cafe. Tickets are \$10 in advance and \$12 at the door. Advance tickets can be purchased on the Co-op Deck or by calling 335-2585. Not suitable for children. Coarse language.

-----  
**Mother's Day is Sunday May 9th**



#### Fun Fund Raiser:

The "Lady Luck Meets the April Fool" Pool Tournament was held at the Thatch Pub on April 1. Sixteen women entered the tournie by each finding a sponsor to put up a \$25. entry fee. Thanks to the following sponsors: Arla & Dave Sneddon, Community Health Centre, Dave Blyth, Digital Page, Hornby Co-op, Hornby Handymen, InterIsland Charters, JoeKing Ballpark, Remi Savoie Sawing, Robin Walford, Ron Nessman Woodworking, Thatch Pub, Weix Construction, Wheelhouse Restaurant, & Wild Willy's Window Washing. The conditions of this sponsorship were that the money would be for charity, with the winning team having the responsibility to designate which local, non-profit group/s this would be.

Karen Emerson and Sarah Zimmer were the winning team. They have asked that the \$400. which was raised would be split equally between Hornby Salmon Enhancement and the Preschool.

Each winner also received a gift box of wine from the Thatch. Woodwind Nursery donated the second place team each a beautiful bouquet. Other donations from the Thatch included sports bags, promo. t-shirts, and complimentary appetizers. All the women who participated had a great time at this annual event and thank their sponsors for their generosity.

## THE QUEEN OF ALL ANGELS

The Queen of all Angels entered the blue vault of God's workshop and stood there in wonder. "What might this be?" She asked. "You only spent six days on the whole universe, and now you've worked six days and six nights on this one creature..."

"I call it 'Mother' — the specs are there on the moon," God said, not looking up.

The Queen of all Angels read: "over 100,000 moving parts, most self-replacing ... runs on black coffee and leftovers ... lap disappears when standing up ... a kiss that can cure anything from a broken leg to a broken heart ... six pairs of hands ... three pairs of eyes ..."

"Twelve arms with a hand on each one? Won't that be awkward?"

"No, no," said God, "it's the equivalent of six pairs of hands. Actually there are only two hands. But the hard part is the eyes. Mothers have to have three pairs of eyes."

"Will that be standard on every one?" asked the Queen, impressed.

"Yes. Standard. One pair sees through closed doors and blank walls so she can say 'What are you kids doing in there?' when she already knows. Another pair is in the back of her head so she can see what she shouldn't see but has to. And then there's the visible pair in the front so she can look at the child and say 'I understand, and I love you,' all without ever uttering one word aloud."

"Gracious!" said the Queen of all Angels, touching God's sleeve gently. "It will be an ongoing miracle. No wonder you look so tired. Maybe you should rest now"

"I can't," said God. "I will never again be so close to creating something just like myself. Look! She heals herself when she's sick. She sacrifices herself every day. She can feed a family of six on a handful of rice. She can even get a nine-year-old boy to take a bath ..."

The queen of all Angels circled the prototype Mother slowly, touching it here and there with her celestial hand. "It's too soft," she mused.

"But tough!" said God excitedly. "You can't imagine what this Mother can do, or what she is able to endure."

The queen of all Angels bent down and ran her finger over the cheek. "There's a leak somewhere," she said. "You've crammed too much into this creation."

"It's not a leak," said God, "it's a tear."

"What's it for?"

"It's for joy, sorrow, disappointment, good humour, pain, loneliness and pride."

"You are a perfect genius," said the Queen of all Angels, now completely in awe. God looked somber. "I didn't put it there."

submitted by Marlyn Gibson

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e-mail... [codawest@mars.ark.com](mailto:codawest@mars.ark.com)

**VAUGHN NEVILLE**  
paintings

**SUSAN CAIN**  
puppets &  
mixed media sculpture

Once again, we are open  
for visitors - please call  
first:

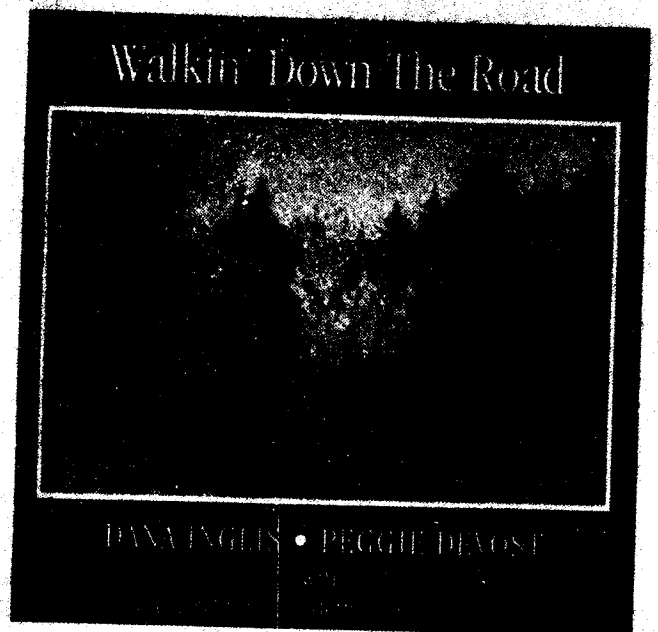
**335-0058**

*Sweet as a Sunday  
morning.*

**The GIG Record Review**

By *Sweet Jane*


This Hornby quartet practices a jazzy-folk blend theme that has the ease of the CD's title, *Walkin' Down the Road*. Peggie Devost's sing-say vocals are complimented by the sweet vocal harmonies of Betty Nightingale. Dana Inglis lends solid work on bass and guitar and Darryl Bohn moves things along nicely on drums. Recorded at Peter Gries Hornby Island Studios - this CD provides listening as easy as Sunday morning. Enjoy.



*Local musicians  
Newly Released  
C.D.  
Available at  
Co-op  
& Arbutus Arts  
at Ford Cove.*

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Hornby Island BC

Save a tree. Put it on the Web!

To The Editor.

I am sending this *Phone Book Information* to you, because there are things to be said which may not appear if I just put it in as *Phone Book*. I trust that this will be printed as submitted.

I am sorry that there are mistakes in the 1999 Book. In fact I am sorry that I did the Book this year at all. The Business section was not too bad but the Private listings have been a nightmare. I thought of having some one else do that part but their programs were not compatible with the ones I am using and it would have meant a lot of work doing the adjustments and time which we did not have so I kept on. Also I could not call on the people who had kindly offered help because I never knew from 1 hour to the next whether I could work on it or not and that applied to days as well.

There has also been a problem with the notices that have appeared in the Dec-Jan to the April 1st Editions. I send in the notice ready to insert on the page. In these last cases the copy has been re-typed, edited and in April deliberately altered with 3 typing mistakes and a word left out. Perhaps there is a gremlin who does not like the Phone Book. It is passing strange that my submissions are the only ones in the paper that have errors. I really do not think I'm quite that bad.

I intend to research some new programs over the summer while recovering from my surgery that may give me a better way of doing the Phone Book. If so there will be changes in the fall with hopefully a better product than this year. I am Not satisfied with this Book.

Most of the mistakes were hitting the wrong key or touching 2 keys at a time and in the case of complete corrections it was a case of not being able to contact people having 2 listings as to which was the right one. In one case the delivery sheets had 3 numbers at 3 different addresses so I had to be mind reader because there were no answers to repeated calls and messages left. Unfortunately my guess was wrong. Also a very big THANK YOU to all who answered my calls in this regard. It would be a great help if summer residents who have more than one number could let me know before they leave in the fall as to which number is the valid one. It is difficult to remember from year to year and the delivery lists are very confusing. I really can't depend on the previous years listing because there are so many changes over the year, hence the problems.

**CORRECTIONS**

pg 1 *Medical Emergency Pager* is 703-7751

pg 3 *Fire Info Item 4* should be If Safe shut off the Hydro

pg 8 *Chumak* 335-2173

pg 9 *Crenna* delete

pg 14 *Hanford Home #* is 335-1453 Bus 335-1423

I think I changed the home # in some books so please correct if so.

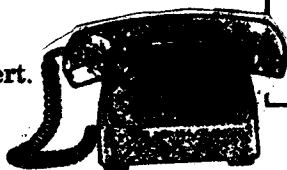
pg 21 *Maclean Florette/Ian*

2575 St Johns Pt 335-2901

pg 24 *Add Parker - Quana* 3260 Gunpowder 335-1169

pg 30 *Wiseman* 335-0475

Thank you,  
Beryl Geppert.



'we dance'.....

we would like to thank the many people of the community that participated in our raffle. the dancers managed to raise almost all the money needed for the trip. it was a fabulous experience from the meeting at the ferry right until the curtain went down. the winner of the raffle was darren ross.

*Nancy*

*Ballet B.C. was very inspiring; The dancers were Mindblowing*

*Thank Mikayla*

*it was so good! I loved it!*  
*Hailey*

*It was very good Deivce*

*It was verry inspiring and lovely Chardonnee*

*I thought It was perfect!*

*I Love it Solange*  
*Christy*

*It was absolutely Beautiful!*  
*Thank SERENA*

*It was very good JAMARA*

*It was great Jacquelin Pross*

*It was very good Tea*

**Ed note:**

We rarely proofread the copy that is submitted in camera ready column format. We never retype it. Occasionally it gets shrunk or enlarged on the photocopier. The volunteer staff here would like to thank all those who submit their articles, letters and stories camera ready.

# THE JOE KING PAGE



**CATCH THE ACTION!!!**



**EAGLE BALL**

**EVERY SUNDAY**

**START AROUND 1:30**

**WITH HOT DOGS & POP**

**EVERYONE WELCOME**

**BRING YOUR FAMILY FOR A FUN AFTERNOON  
AND CHEER ON OUR GREAT TEAM**

## SWEET THURSDAYS & CLUB NIGHTS

**MAY 13TH & MAY 27TH**

**from 3 o'clock until...**

come meet your friends and catch up on the news  
an intergenerational, non smoking, licensed venue

**from 8 o'clock until... LIVE MUSIC**

## EVERY TUESDAY NIGHT

**around 8pm is CHESS night**

**BEGINNERS are welcome take lessons with the MASTERS!!!**

## UPDATE!

WORK CONTINUES ON THE LAUNDRY/SHOWER FACILITY - THE FOOTINGS ARE IN AND THE SEPTIC FIELD HAS 100% APPROVAL. WORK BEES ARE SATURDAYS FROM 10A.M. ON. **LUNCH PROVIDED.** HOT LINE 335-1417 OR PHONE ADEN CRANE AT 335-2887. THE SIGNS AROUND THE BALL FIELD ARE BEING REPAINTED ON SUNDAYS & THE FENCE RECONSTRUCTED - PHONE STASH AT 335-2371. *A Special Thanks to STONE RIVER (Mike, Barbara & Grace) for filling in for the cancelled Mad Pudding.*

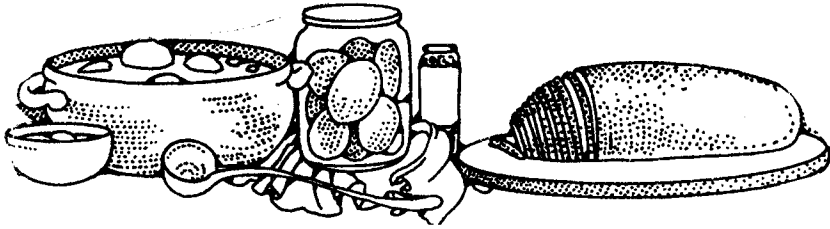
**WITH THE CHANGE IN WEATHER THERE WILL BE:  
TENNIS, BOULES AND VOLLEYBALL. DON'T MISS OUT!**

**BECOME A MEMBER AND BE PART OF YOUR FUTURE**

**JOE KING IS AN INTERGENERATIONAL RECREATIONAL FACILITY OPERATED BY THE  
HORNBY ISLAND ATHLETIC ASSOCIATION • HOT LINE 335-1417**

## LETS FILL THE FREEZER

It's time again, the fire department's little freezer is empty. After attending a fire or a call out for First Responders our volunteers are tired and often hungry. The Fire Department is a group of volunteers who meet at least once a week, work hard at keeping up with all the latest fire fighting and life saving techniques and are willing to risk their lives for us. If you want to say thank you in a tangible way, you can bake something, make a batch of chili, lasagna or ??? These can be brought to the Fire Hall any Thursday evening at regular fire practice or if you want something picked up call Eleanora Laffin at 335-2490.



April 17, 1999

To: First Edition

### Flanders House

Seventeen years ago when I first came to Hornby Island with my partner, I was captured by the Hornby Island magic. I knew in my heart that this was the place I would come & live. As time went on I was able to acquire a beautiful property (18+ acres) off Anderson near Whaling Station Bay. Then came the time I had been waiting for....the move to Hornby.

As my partner & I were preparing for the move from North Saanich, it came to our attention that the Dept. of Defense at Work Point in Esquimalt was in the process of having its historic buildings demolished and placed in the Victoria landfill. By the time we arrived only one building was left standing. The bulldozers were stationed in front of this beautiful 1892 two story classic colonial building. Underneath the ugly vinyl siding was all natural first growth timber. When I saw the rafters and beams, I cried, and my partner and I, on the spot, felt we had to save it. The demolition company was paid money to delay for two weeks the destruction of "Flanders" as it was called in order to see if it would be possible to move the building to my property on Hornby.

The Nickel Brothers (well known for saving and re-cycling old or unwanted buildings) said they could move Flanders if we would take the responsibility to split the building into two 1,650 sq. ft. sections. We had less than 3 weeks to split Flanders, prepare the site on Hornby, and move the building.

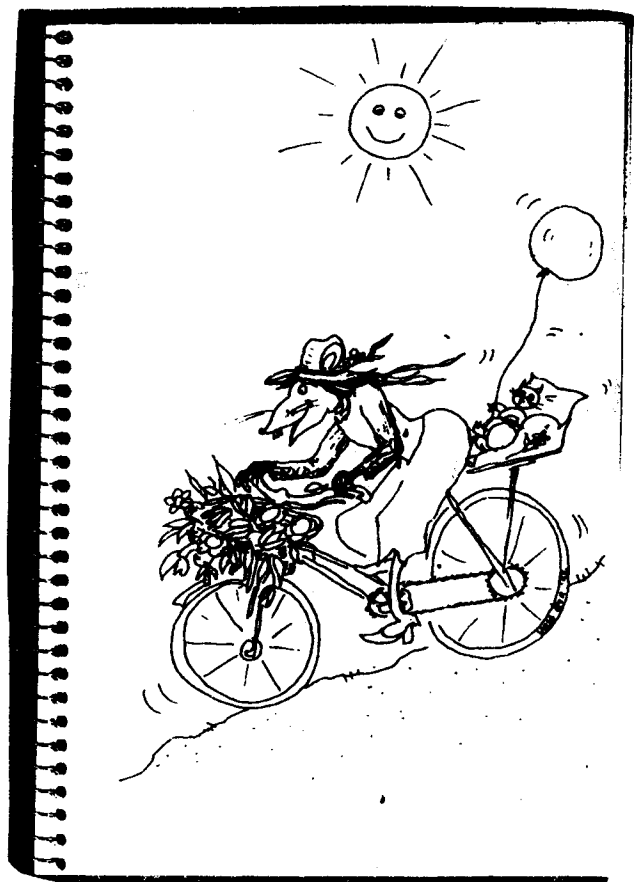
Professional tradesmen and consultants from Hornby carried out the site preparation, surveying, engineering, and were part of the team which split Flanders House in Victoria.

With a tremendous team effort, the Nickel Bros. placed Flanders House on a barge at midnight April 8th, the deadline set by the Dept. of Defense.

As soon as we were about to make the decision to move Flanders to Hornby, we spoke with all our neighbours and received their support. After that, time was of the essence. We were so focused on trying to save Flanders that we did not think of the reaction or feelings residents living on other parts of Hornby might have about this project. For this, we apologize to all residents we may have unintentionally caused any anxiety or stress. And, to all the residents who have supported Flanders House, we thank you.

My partner and I now have the task ahead to restore Flanders to her former glory and to make it our home.

Joan Costello





### ANNOUNCEMENT

OWNER Joyce Cunningham Denton is pleased to welcome Irma and Lawrence Jacques as Resident Managers of Grassy Point B & B effective May 15, 1999. Irma and Lawrence are looking forward to meeting new friends on Hornby Island and continuing Grassy Point's tradition of warm hospitality since 1992.

AT THE WATER'S EDGE, Grassy Point B & B offers three delightful rooms affording magnificent ocean views, along with the famed sunrises and sunsets, plus walk-on access to Galleon Beach for swimming and launching kayaks.

CHECK OUT the Grassy Point B & B web page:  
[www.island.net/~](http://www.island.net/~) or  
 phone (250-335-2224) or fax  
 (250-335-2268) Irma and  
 Lawrence for reservations.

JOYCE AND PATRICK are moving to their new home at Craig Bay, south of Parksville.

### MOVING SALE

'SOFTUB' four-person Hot Tub (portable), seldom used. \$2,500.  
 TELESCOPE, Bausch & Lomb 77-mm, c/w tripod, \$800.  
 TWIN HEADBOARDS, French provincial, padded. \$125.

Phone 335-2224 or view at Grassy Point B & B, 3375 Harwood Rd.



### JAN'S CAFÉ

For  
 Good Food  
 And  
 Friendly Service

OPEN 8PM to 3PM  
 Monday to Saturday



Take a pizza to your party or potluck!

**OPEN EVERY FRIDAY & SATURDAY**  
 beginning May 7<sup>th</sup>

4:00pm - 8:30pm

PHONE 335-0733

*Pizza Galore*

# CO-OP CORNER

April 21, 1999

To the Staff of the Hornby Island Co-op,

The dust has settled, all the figures are in, and we find that the 1998 financial statement is a little better than we thought it might be. We are even recommending a patronage refund this year. Why have we been able to at least tread water in such a difficult year?

External conditions have not changed. Sales are still down, the BC economy remains dismal, and Superstore and the Nanaimo malls continue to exert their fatal attraction. We have also had the usual array of expenses, both expected and not.

It seems that improved store functioning deserves the credit and we owe praise and gratitude to you, our excellent staff. We see that you have exercised careful diligence over the past year in cutting operation costs while maintaining or improving service to the members. This means efficient ordering, reduced staff hours, and streamlining every operation. We know that reducing staff hours means more pressure on each of you, and we appreciate your hard work. You have accomplished a lot this year, and deserve the positive member feedback that has been steadily coming in.

With these accomplishments in mind, all of the board members join in saying thank you and well done to a great working team! We extend the same sentiments to our Gas Bar and maintenance contractors. We are publishing this letter in the First Edition because we felt that the membership should know that they have a wonderful staff, working hard to maintain an aesthetically pleasing, service oriented, financially viable community store.

Sincerely,

Margaret Sinclair, John Fletcher, Janet Le Blancq, Ash Mullan, Helen Cregheur, Richard Laskin, Paddy Tsurumi, David Eldred and Paul Clemens.

The Board

## DID YOU KNOW?

Every year the Hornby Co-op receives a rebate from Federated Co-op based on the amount of merchandise we order through them and on how well Federated has done during the year. This rebate is very significant to us. For 1998 we will receive \$70,156.00. A very large percentage of that sum is generated through Gas Bar sales because FCL as a business focuses very heavily on petroleum products. Your gas purchases are very important to the Co-op and as always we remain competitive with Buckley Bay. Keep those gas sales on the island!!!

THANKS JIM ♥

*Jim Horner, cleaning contractor extraordinaire, is leaving us after many years of excellent service. Jim has been a dependable, conscientious worker and a delight to work with. We want to thank him for the great job he has done. We will miss him! - Staff and Management*

MS for the Board.

# Join us!

- ♥ for health, wealth and freedom
- ♥ unlimited income potential and the time to enjoy it
- ♥ leading edge nutritional science
- ♥ life-long health and well-being
- ♥ exciting travel
- ♥ **HOME BASED BUSINESS!!**
- ♥ excellent tax advantages



We host information meetings on the 1st and 3rd Mondays each month starting at 7:15 sharp - 8:30 pm. Space is limited, please call to confirm. We offer individual presentations by appointment, call:

**Janet LeBlancq & Becca Dunne**

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Hornby Island and the World!

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**THINK  
CO-OPERATIVELY  
SHOP LOCALLY  
AT THE HORNBY CO-OP**

**STORE** 9:30 A.M.  
UNTIL 5:30 P.M.

**MONDAY TO SATURDAY  
PHONE 335-1121**

**MAY LONG WEEKEND HOURS**

**FRIDAY 21st 9:30 - 5:30**

**SATURDAY 22nd 9:30 - 5:30**

**SUNDAY 23rd 10:00 - 4:00**

**MONDAY 24th CLOSED**

**GAS BAR PHONE  
335-2686  
& CONVENIENCE STORE**

**ALSO OPEN MONDAY 10am - 3pm**

## Islanders from 14 – 16 years of age

Time to think about Camp Rainbow!!

The Hornby Island Co-op will sponsor two island youth to attend Camp Rainbow July 11<sup>th</sup> – 17<sup>th</sup>. This year's "Rainbow Camp" is at Camp Moorecroft, 10 minutes north of Nanaimo. If you are between 14 and 16 years old, a Co-op member, and interested in the summer experience of a life time, apply in writing to:

Janet LeBlancq, Coordinator  
Camp Rainbow Selection Committee  
Hornby Island Co-op

*Please include a written statement from your Mother or Father about how this experience would be good for you. Applications to be submitted by May 15th*

These summer camp retreats, sponsored jointly by B.C. Co-ops and Credit Unions, are "real life hands on learning experiences – the principles of self esteem are shared, not taught, in an entertaining atmosphere of 'equal opportunity interaction'. The four main learning objectives will lead youth to:

- Take initiative – recognizing their potential and limitations
- Take responsibility – for one's own life and actions
- Understand the benefits of win-win relationships

## HORNBY ☆ FESTIVAL ☆ NEWS

Spring activities include a 'Composer in the Classroom' school residency, early in May. The composer is the well-known Hornby musician, Tony Wilson. A demonstration by Isabel Roric on spruce-root weaving is planned, and filmmaker Jim Hamm will present his video on Global Warming at New Horizons Centre on May 19. The video was commissioned by the David Suzuki Foundation. In June, actors Lisa Harrison and Naomi Cooke will present the play *SLAP*. They will also conduct a workshop, 'Creating Theatre Collectively' for islanders interested in writing and presenting original work. The annual Studios, Houses and Gardens Tour will occur on Sunday, July 4 and on July 25, at 2pm in the Community Hall, Des Kennedy will read from his latest writing.

Among the artists engaged for the Festival are: the We Dance Company; Musica Intima, the a cappella singers; Rita Costanzi, Harp and Victor Costanzi, Violin; the Canadian Guitar Trio; Michael Kaeshammer, jazz piano virtuoso; MaryLou Fallis, soprano; the Spirit Emerges Quartet featuring Qui Xia He, Pipa; SWARM, a percussion group playing instruments made from recycled artillery shells; a Simon Fraser University Pipe Band and the all-women band, Mother of Pearl, will conclude the Festival on August 7. Events for children include the Mortal Coil, actors on stilts, Rick Scott of Pied Pumpkin, and William J. Whiskers.

Gift Certificates for tickets to Festival events, summer and off-season, are now available at the Festival Office.

Is your Festival Membership due for renewal? For information, or if you would like to be a Culture Club sponsor or a Festival volunteer, please call our office

### Herring Fest Wall Hanging\*

Another spectacular collaboration of local talent! Assembled by Una Keziere, organized by Fibres, contributing artists Lynne Carmichael, Nancy Adams, Stevi Kittleson, Tina Harrison, Deb Wyndham, Shirley Wyndham, Alina Milek, & Elaine Savoie. What a line-up! The lucky winner of the hanging was ELLEN WARD, CHRISTA WEISS. The money raised through ticket sales will go towards funding the Y2K Herring Fest. Ideas include educational speakers, subsidized wildlife tours, a 1999 poster with the next year's calendar of events, honorariums for the artists, ..... What are your ideas? The funds will be dedicated at a budget meeting to be held

Wed. May 5, at 4 p.m. at the Wheelhouse Dining/Meeting Room. All those interested in participating next year, please come. (\*special thanks to all the volunteer raffle tickets sellers, too).

## Hornby Island Fire Control Bylaw No. 1948

We would like to introduce everyone to the local bylaw which was enacted a couple of years ago and regulates all outdoor burning on the Island.

This bylaw applies to all outdoor fires, beach fires and camp fires. All outdoor fires, larger than a campfire, require a **permit**, between April 1 and October 31. Beach fires and campfires do not require a permit and these fires are defined as being not larger than one(1) metre in diameter, being used for warmth or cooking. The Community Fire Patrol inspects camp fires and beach fires in the summer to ensure their safety.

Permits are free and are available from the Fire Department by calling 335-2611 or 703-9022. The Fire Prevention Officer will inspect the fire area and issue a permit after ensuring that the site is safe and you know the safety procedures.

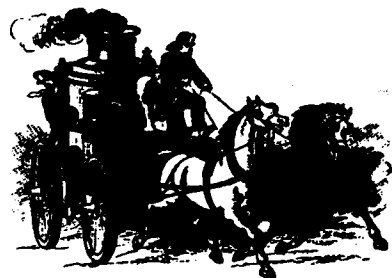
This bylaw is in place to protect you and the Island. It allows the Fire Department to respond to actual local conditions, such as a dry summer, rather than relying on the Ministry of Forests in Port Albernie.

The bylaw also addresses the issue of burning garbage or obnoxious materials. In the interest of our health and that of the environment, burning of these materials is not permitted.

The Fire Department is interested in maintaining a healthy and safe environment. We would like all individuals planning on burning brush piles and the like to call for a permit. This will provide for safer conditions and avoid having the Fire Department responding to unnecessary calls.

If anyone has any questions please call

Giff La Rose 335-2611 or 335-1115(home)  
Chief





THE TREES AND THE WOODCHOPPER

A woodchopper out in the forest one day  
 Hung his head in a very sad way,  
 And the trees, when they saw him looking so sad,  
 Were puzzled to know why he felt so bad.  
 "I wonder," an oak tree said, "what he lacks."  
 "Just some wood for a handle to go in my ax,"  
 Said the man, who had overheard the old oak.  
 So now to the man the good tree spoke:  
 "We'll gladly give you the wood you need,  
 Which is hardly enough to make a tree bleed.  
 Help yourself to a handle right now.  
 It won't take more than one little bough."  
 The man, though, had no sooner fitted his ax  
 With a handle, than he laid about him with hacks  
 And whacks, chopping as hard as he could  
 To cut down the trees and sell them for wood.  
 "We were fools," said the oak, "to help this clown  
 Who makes his living by cutting us down!"

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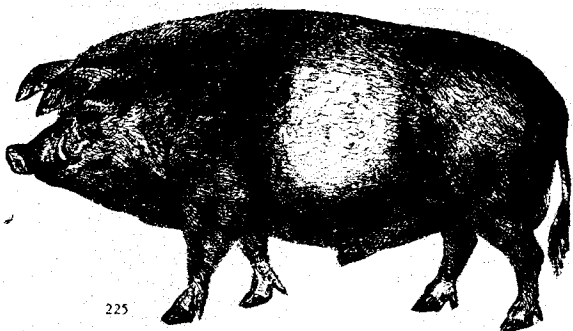
Submitted by Eugene Lion

Fables from Aesop - version by Eunice Rees, illustration by J.J. Greenville

Beautiful Dreamer's Breakfast

Beautiful bacon, you make unto me  
 A beautiful breakfast with lashings of tea!  
 Beautiful bacon, eggs, rashers three!  
 It's a beautiful morning to wake unto thee!

© Colin MacCallum



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THATCH PUB  
 NEWS & PREVIEWS

The final **BENEFIT BINGO** of the season will be Sunday, May 2, in the afternoon from 2 to 5. There will be an early bird game with a guaranteed \$50. prize and the final blackout, a min. of \$100. Benefitting organizations will be Strathcona Field Trip, We'Dance, the Home Schoolers, Elder Housing, Salmon Enhancement, Jazz P.A., **HELP OUT AND HAVE FUN!**

**WE'RE BACK** with our **FULL MENU** every day from 11:30 a.m. Everything from burgers & fries to salads and desserts, **EVERY DAY.**

Come out and enjoy "Dinner & All that Jazz" every Friday. Dana, Darryl, Annie and their very talented friends "sizzle" in the **HOTTEST JAZZ GIG ON THE WESTCOAST** Fridays 7 - 10.

**MUSIC SHOWCASE**, in the Wheelhouse Dining Room, with local singers and musicians. Reserve your favourite table, enjoy a fabulous dinner and be treated to some top notch entertainment. Saturday evenings.

Mark your calendar - May 22 - the Saturday of the long weekend - *Flannel Jimmy* - one of the top new touring bands will be at the Pub.

*Saturday Night FEVER!* Mondo Exotica D.J. Pat Mullan rules the airwaves with hot tunes and cool moves. Weekly from 9 p.m.

Karen Emerson (JoeKing) & Sarah Zimmer (Wild Willy's Window Washing) took top place at the Lady Luck Fund Raising Pool Tournament. The \$400. raised was split equally between the Preschool & Salmon Enhancement. Thanks to all the sponsors and players for an **EXCELLENT EVENT.**

Monday Night is "locals" night at the Pub. It's free pool and \$10. jugs of Canadian.

Evenside Farms organic "farm fresh" eggs are the highlight of Sunday Brunch - Your choice: Eggs Benedict, Wheelhouse Omelette, Belgian Waffles or the Chef's special.

A warm welcome to new staff members Chef Doug Smith, Sam Gilbert, Kathy Kaiser, & Liam Funk.



& Mother's Day, Sunday May 9  
 our famous Chinese Buffet.

Reserv. 335-0136

## NEW DNA CREATED ON HORNBY

A group of people met on Sunday, April 18 at the Home Support building to discuss the problem of "summer displacement" and to try to find solutions for those who will be homeless again this summer. The meeting was attended by representatives of all the affected interest groups except the absentee land-owners who were, predictably, absent. At this meeting it was decided to form an organization for people who have to move out of their rented winter homes for the summer. The organization was named "The Dispossessed Neighbors Association" or DNA. The first action of the group is to create a confidential list of people affected by "summer displacement" and invite input from the community in pursuing solutions.

Every year, people are forced to leave their homes so the owners can rent to summer visitors by the week at a much higher rate. There is a serious lack of year-round housing, particularly for low-income families. The people who are being displaced, over thirty families this summer, are often your friends and neighbors—people who have lived on the Island and contributed to the community for years. Many of these people find the lack of storage space, gardening space, and telephone access to be as serious a problem as the lack of living space. Often there are school-age or younger children involved whose lives are disrupted by the instability of continual moving. In many cases young adults, with or without families, have left the Island due to the difficulty in accessing year-round housing. "Summer displacement" is a community issue.

Hornby's current Official Community Plan (OCP) does not address the issue of low-income, year-round housing, nor the issue of houses being rented to summer visitors on a weekly basis as a commercial venture. Since the OCP is currently under review, this is an ideal time for residents to have input into the Plan on these issues. Several important questions may be addressed by the new OCP. Should weekly summer rentals be classed as commercial use? Should they be regulated by issuing permits to a limited number of applicants? Should Hornby have low-income co-op housing similar to the Elder Housing? Should the by-laws allow for legal, affordable, year-round rental units on larger pieces of land? It is important that both land-owners and renters make their opinions known to the OCP review board as soon as possible.

Changing the OCP to reflect the reality of the Hornby community and the wishes of its residents is a long-term goal, and submissions to the OCP need to be made immediately so that long-range solutions will have official community support. However, such actions will not help the people who will be without housing in a few weeks. Leases run out as early as mid-May. Some people have until the end of June or even mid-July, but all need to find places to live within the coming weeks and months. What can be done now?

First, if you are a land-owner, consider renting a space in your house or on your land to a compatible person, couple, or family. Consider inviting someone to work that unused garden space. Many of the people who will be displaced this summer are agonizing over where and how to garden when they must plant now and work the land throughout the summer. Do you have storage space that could be used by someone who is camping while their winter dwelling is rented to summer visitors?

Support your DNA, they are the building blocks of the community, and are essential to the continued health of the Island. The next DNA meeting is scheduled for Sunday, May 9, 1999, 12:00 at the Home Support building. Everyone welcome.

submitted by Reina LeBaron

### DRAGON RAIN

Not easy to live here  
 where it rains  
 into you —  
 where the sea's succubim come looking  
 for its lost blood.

Soon or late  
 life leaks  
 rain rots  
 misery  
 trickles in and gathers  
 in the bottom of the heart  
 until that too  
 leaches away.

The important thing to know is  
 love is a dragon  
 called up by the moon  
 out of the mud and murder of the sea  
 and it glisters, sungold, through all the palaces  
 in the river of life.

Without love  
 one cannot live long  
 here between the moon and murk.

With only love  
 to clothe each dawn \*  
 in lifting, laughing  
 dancing dying diamond  
 one can live  
 in the tiny tender rain  
 by the importuning sea.

\* after Jacques Brel

G. A. Graves



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 And what you have all  
 been waiting for:  
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 open: Fri. Sat. & Sun. 10 to 4:30  
 ph. 335-0025



## BROADLEAF HERBAL'S

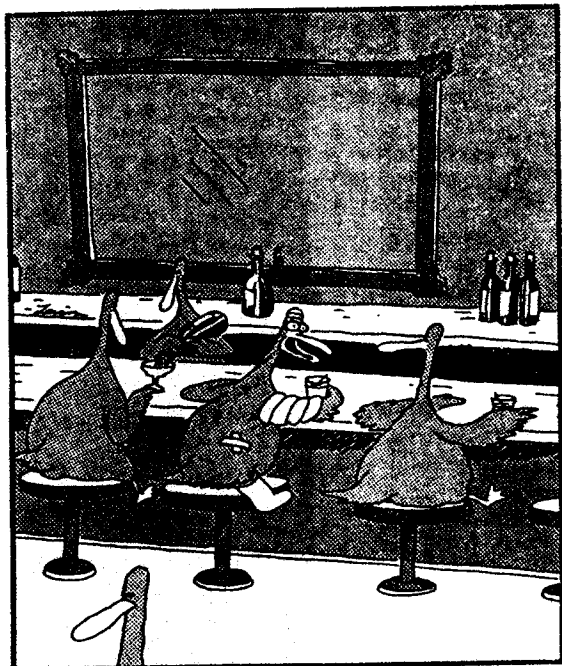
are now available at  
 your local Co op  
 \* \* \* \* \*

**COMING SOON...**  
 \*\*\*these teas can be served hot  
 or cold. ice tea season is on the way...  
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 LEMON ELDER  
 NOTHING BUT FLOWERS  
 GINGER STRAIT  
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 orders are welcome  
 GAYLE NICKOLSON, C.II. 335-1727



remember next deadline for submissions

May 19th.



"Well, hell no, I can't tell Harriet! ... First thing she's gonna ask me is what was I doin' checkin' out a decoy!"



## EVEN'SIDE FARM MARKET

*from* Victoria Day weekend *to* Labour Day weekend  
 Mon. - Sat. **OPEN**  
 Fresh produce on display. Also brown range eggs, cut flowers, garlic braids in a cool & tranquil garden setting.  
 10:30am - 5:30pm  
 I.O.P.A., B.C. Certified Organic

335-2231

# Hornby Island Fire Department

## NEW RED TRUCK

The Hornby Island Fire Department has an upgraded first aid van (we're not allowed to call it an ambulance). It is painted bright red thanks to Don Cartwright and is a big improvement over the old one. The vehicle is staffed by Hornby firefighters who have First Responder Certification. In the past there has been some confusion regarding the Responder program and its connection to the Fire Department. First Responders are in fact firefighters who have additional first aid training, and nearly every one in the department has undergone this training. The only difference is which vehicle we drive to your emergency, if your house is on fire we'd be inclined to take #61, the fire truck with the ladders, pump, and water. However, if your emergency were of a medical nature we would opt for #63, the fire truck with the first aid equipment on it.

Just a reminder, when you see #63 or any other fire truck coming down the road with it's lights and sirens on, you must pull off to the side. In the past we sometimes turned them on during practice, now we only use the lights and sirens in the event of a serious emergency. If they are going it means that we're rushing to somebody's assistance and we need help from everyone on the road to get there safely.

## ZEN AND THE ART OF BURN PERMITS

You may have noticed an advertisement elsewhere in the paper highlighting Hornby's bylaw regarding burn permits. To some it probably seems like another time consuming, redundant, bureaucratic, regulation. This isn't so. In the past we have had to rely on the Provincial Forestry Office to tell us when our island is too dry for safe burning, and although Forestry certainly knows what too dry is, their assessment was often based on readings from all over the province. Hornby's unique climate required a local assessment, and now we have it in the form of the Fire Control Bylaw. The burn permits allow us to be certain that the bigger fires on the island are safe and well controlled. They will also provide the department with useful information that may cut down on the number of false alarms that we receive.

Between April and November any fire larger than a campfire requires a permit. Of course, if one were to go down to Tribune bay on a summer night one would see the definition of "campfire" seriously stretched. The permits are free and can be obtained by calling 703-9022.

One should be prepared to answer a few questions about the size of the intended conflagration, and if it's the middle of August and the surrounding landscape is a whither brown remnant of its former self, you may have to wait.

## CALL 911... PLEASE

Lately, perhaps due to the confusion surrounding our lack of a permanent doctor, we have received a number of emergency calls directly to the department. We are here to help, and certainly want to respond to your emergency as quickly as possible, but Hornby is part of the 911 system and all emergencies should be called in through them. Using 911 doesn't make our response any slower, and in fact it helps to streamline all of the different aspects of our response. The 911 operators are well-trained professionals who are aware of the special situations that Hornby can present, and we have found the system to work well.



**Emergency**  
**911**

**Fire Patrol / Burn Permits**  
**703-9022**

**Non-Emergency**  
**335-2611**

**NEED A LITTLE HELP AROUND YOUR NEST?  
ESTIMATES & CONSULTATION ALWAYS FREE.**



- **COMPACT 4WD BACK HOE**  
DITCHING, LEVELING, LIGHT CLEARING, CLEAN UP BLOW DOWNS
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**BRIAN 335 0466**

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**Deborah Wyndham**

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and staining.

Fine wood finishing.

**335-1102**

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FOR INFORMATION**



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## TRUE WEST AN INTERVIEW WITH THE DIRECTOR

*Hornby resident Dale Pickering is a director, musician and writer. She sat down with Darlene Gage to talk about the upcoming H.I.T.S production of True West by Sam Shepard.*

**Darlene - Why "True West"? What's so special about this particular play?**

**Dale -** Well, I was asked to direct this play. I saw it done in the past, with John Malkovich. The two male characters represent some interesting archetypes - the "I don't need anyone" guy and the "codependent" guy. Together they duke it out - and watching this take place helps us explore shadow aspects of our culture and ourselves.

**Darlene - Why present this on Hornby Island?**

**Dale -** This community has already dealt with a lot of shadow issues. I think the people here are incredibly intelligent, sensitive and aware of a lot of personal and political issues. So I asked the cast, why do you think its important to present this play here and now? Part of what came back to me was that this play is about the creative process. How the creative process puts us through an alchemic process. As creative people, we go through this process of "I can't do that" to "Maybe I can do that" to "How can I do this" to "This really irritates me" to "How can I deal with this itchy irritation of this process" and "How can I deal with all my relationships while I'm involved in this creative process and stay committed to it"? And True West reflects some of this game. So many people on Hornby are involved in this struggle, so hopefully we will have something to offer.

**Darlene - What is your style as a director?**

**Dale -** I'm not interested in the traditional hierarchical concept of the Director. I've always liked to work as a community to make theatre. Theatre for me is about the group going through a transformation - not just the performers - but everyone who sees the play.

I have a Taoist concept of reality. I see the play as a process of unfolding. The playwright has something to say on a mythic level, but the group who takes on the task of performing it has the task of transforming the text from the inside out. I prefer that the players use the energy of the moment to determine how they will act in each moment. I don't like this "pez syndrome", where the actors stand there and deliver their lines, and wait and then react - these talking heads. We've lost the ability to say "there is no right, so lets just play". Wouldn't it be incredible if audience members could just stand up in the middle of the play and say something or dance around the room? I like to say "Lets see what's possible" - and Hornby is like the center of "lets see what's possible".

I use a physio-psychological process of helping the players internalize the text of

the play. In this way, they are able to feel the text, not memorize it. The words are communicated on a "sonic" level which allows it to come forward in a more natural way. So, how can we take the real characteristics of the player and make that part of the character? By encouraging them to explore their dark side and utilize that energy in the character.

The alchemy in the audience is really where the play is. I think that in traditional theatre, the audience sees something that is presented as a surface, something that is presented "right" (i.e.: exactly the way they practiced in rehearsal). I'm not interested in that. What I'm interested in is creating an alchemy in the space that we call theatre. And the play becomes the genesis of that alchemy. The actors discover it afresh at each performance. And when this works, everybody experiences a kind of electric magic. If two performances are the same, I feel that we have missed an opportunity. That makes theatre different from film. Now, I love film, but film has taken all the tricks of theatre and multiplied it times 10. Everything is bigger and fancier, so now theatre, when it tries to compete with film, tends to fall short. But if we realize that theatre is actually a magical matrix of energies that take place in that moment of the audience and the players coming together, then you can see what theatre has that film will never possess. Film cannot be affected by us.

*I like to think of a play as play.  
We are all playing together.*

I've been told that if I sit and read something, then I know it. Well, how come I don't? What is it about sitting on my grandmother's knee and listening to her tell me a story that is so wonderful? That makes me want to hear her tell it again? Its because the transmission, the love and the energy that she brings to the telling is so important. And thats what makes theatre so beautiful.

**Darlene - Why do you think people should see True West?**

**Dale -** I'm very interested in seeing how a Hornby audience will effect this play. Each night, the audience will change the Tao of the piece. I would love it if people would come to a couple of performances, and really feel how the different energies change it. And wow, how rare is it to have an audience that is so educated and so playful as a Hornby audience! And its not that I want to produce some sort of object that I want them to stand in admiration of, but for them to actually participate with their bodies and their emotions and see what happens.

**TRUE WEST** will be performed at the Hornby Community Hall - Thursday May 20 through Monday May 24. Please call Darlene at 335-2585 for more information.



# BC FERRIES

# SERVICE NOTICE

## SCHEDULE CHANGE EFFECTIVE JUNE 30, 1999

### Vancouver Island to Denman Island

Crossing Time: 10 minutes

#### Vancouver Island to Denman

7:00 am	3:00 pm
7:40 am	4:00 pm
8:20 am *(DC)	4:40 pm
9:00 am	5:20 pm
10:00 am	6:00 pm
11:00 am	7:20 pm+
12:10 pm	9:00 pm+
1:05 pm	10:00 pm+
2:00 pm	11:00 pm

#### Denman to Vancouver Island

6:40 am	2:40 pm
7:20 am	3:40 pm (DC)
8:00 am	4:20 pm
8:40 am*	5:00 pm
9:40 am	5:40 pm
10:40 am	6:40 pm
11:50 am	8:40 pm
12:45 pm	9:40 pm
1:40 pm	10:40 pm

+ Late sailings connecting to Hornby on Friday nights only

### Denman Island to Hornby Island

Crossing Time: 10 minutes

*Fares paid at the Hornby ferry cannot be paid with credit cards*

#### Denman Island to Hornby Island

7:45 am	1:40 pm
8:20 am*	2:40 pm
9:40 am	3:40 pm
10:40 am (DC)	4:40 pm
11:50 am	5:40 pm
12:45 pm	6:40 pm
	<b>EXTRA SAILINGS</b>
	8:20 pm
	9:40 pm
	10:40 pm

#### Hornby Island to Denman Island

7:30 am	1:05 pm
8:00 am*	2:00 pm
9:00 am	3:00 pm (DC)
10:00 am	4:00 pm
11:00 am	5:00 pm
12:10 pm	6:00 pm
	<b>ON FRIDAYS ONLY</b>
	8:00 pm
	9:00 pm
	10:00 pm

\*Daily except Sundays

(DC) Thursday sailings will be replaced by a Dangerous Cargo sailing – no other passengers permitted.

On Christmas Day and New Year's Day ferry service will start at 08:00

**PLEASE NOTE THE CHANGE IN DANGEROUS CARGO DAYS**

**B.C. Ferries monthly information bulletins**  
are available at the Co-op Store  
on the notice board inside the front doors.

**Official Community Plan Review**

The next step is for the Steering Committee to review the initial drafting to ensure it accurately reflects community input and to identify areas where consensus needs to be developed. There'll be more opportunities for input, but ideas are welcome anytime.

**Affordable Housing**

Affordable Housing is an issue that legislation directs us to address in the Community Plan. It is also an issue of particular importance to the well-being of our community. The majority of household incomes on Hornby are less than \$20,000, well below what is usually required to secure a mortgage. There is a large discrepancy between land prices and the kind of incomes available on Hornby, so many people are dependent on renting - and year-round rentals can be difficult to find. It's a challenge for younger people to establish themselves on the island; families are hit the hardest. In the past ten years the school population has halved and the elder population has doubled. More than three-quarters of households consist of only one or two people.

The Trustees have some suggestions of ways in which the Community Plan can address affordable housing. We are sure many other creative ideas are out there. We'd love to hear them!

**Protecting agricultural land**

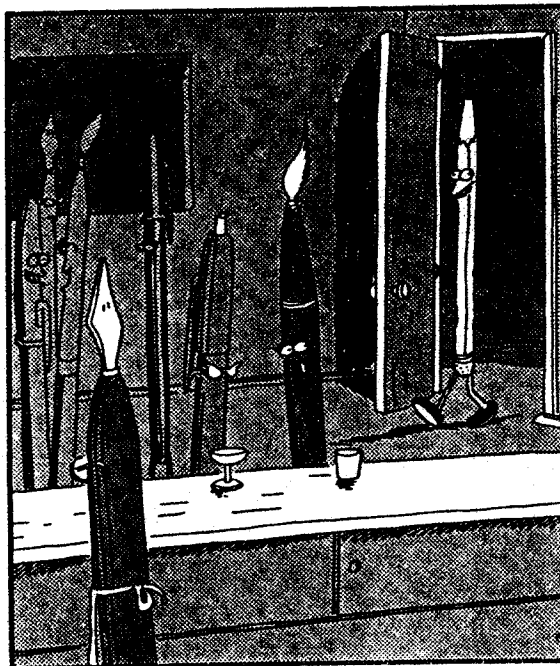
Only 3% of BC is farmable. 27% of Hornby is agricultural land. The Gulf Islands were once an important source of food for the Province - and may be again in the future. At present, we are dependent on 'the system' to bring most of our food from distant places. Y2K has highlighted our vulnerability. Protecting land with agricultural potential is a key objective of Hornby's Plan.

Land in the Agricultural Reserve is taxed at a reduced rate and the Agricultural Land Commission limits development and activities through regulations over and above those in our Land Use Bylaw. Owners of property in the Reserve who are considering land use changes should contact the Commission about permit requirements.

**Protecting nature**

We live in the most devastated ecosystem in the province - the Coastal Douglas-fir moist maritime zone - which also contains the most biodiversity. It is one reason the Islands Trust has its mandate to preserve and protect. This can be achieved through regulation (such as the extensive bylaws now being introduced on Denman) or by voluntary conservation. Commercial logging can be drastic and unsettling, but habitat is also lost insidiously and cumulatively when we clear land for views and landscaping or introduce 'exotic' plants that displace native vegetation. Voluntary conservation is choosing to leave wild areas in their natural state - or a good excuse to shelve those backbreaking and costly landscaping plans!

George Buvyer - Tony Law



"Oh, my God, Alice! ... Heading right for us!  
A chewed-up No. 2 pencil!"

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335 - 0399 GRASS CUTTING  
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*Mark your Calendar*  
 The 44<sup>th</sup> Annual General Meeting  
 Of the Hornby Island Co-operative Association  
 Is scheduled for Sunday, June 6, 1999 at 1 P.M.  
 At the Community Hall  
 Member registration commences at 12:30

Support your local store – the heart of our community.

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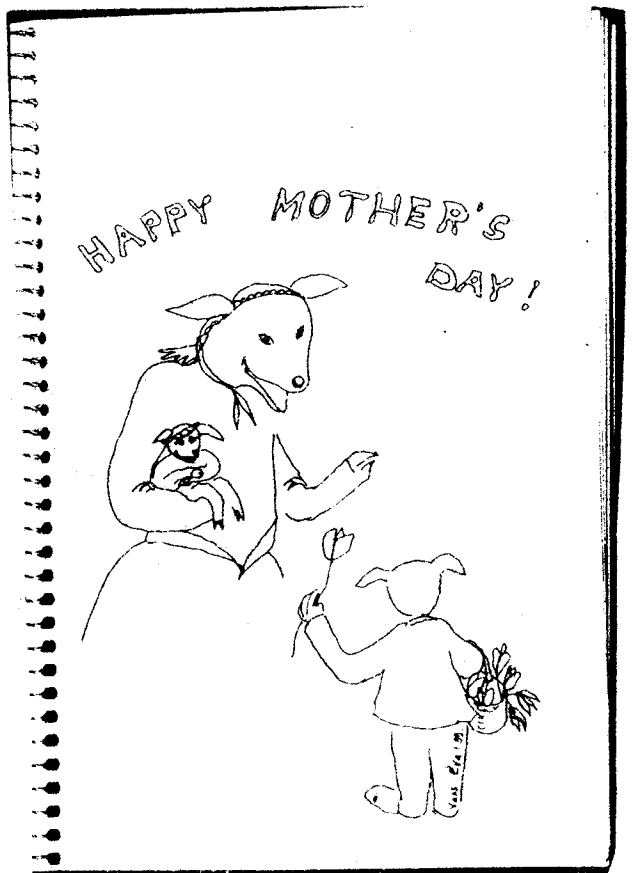
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/335-1736 KENYON POPE

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 doucette@mars.ark.com earlg@mars.ark.com

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 LOTS OF EXPERIENCES  
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**GEORGE BUYER**  
**PHONE 335-2704**



**Hornby Island Residents' & Ratepayers' Association**  
**Spring Up Date - April 1999**  
 by Janet LeBlancq

The winds of change have blown through the association – Judith Lawrence withdrew from her position as Chair of the Recycling Committee to assume the office of President of HIRRA. Gene Barker retired from the Community Hall Committee and Jan Bevan resigned her seat on the Mount Geoffrey Regional Park Stewardship Committee. The contributions of these women during the last 12 years have been enormous.

New Committee Chairs include Han Van Vugt, Recycling Committee, Clair Cronia, Community Hall Committee, Tig Cross, Mount Geoffrey Regional Park Stewardship Committee and April Lewis, Chair of the reactivated Recreation Committee. Betty Fairbank was reelected as Privy Councilor; the election of the chair of the Fire Protection/First Responders' Program is pending at the time of this writing. All told, there are 35 islanders who serve on HIRRA's committees.

We said a fond farewell to Beryl Geppart, who retired from her 14-year position as the HIRRA Coffee and Cookies Coordinator. She is the person who arrived first to meetings and left last after all the dishes were put away, the lights turned out and the front door locked. A lonely job on a cold winter's night. Beryl, thank you from all of us – we don't know how we'll ever fill your shoes.

We also said farewell to the Clinic Committee. HIRRA voted to rent the Clinic building to the Hornby/Denman Community Health Care Society to facilitate an integrated health care delivery system for the island. We said thank you to Serena Laskin, Don Ross, Bonita Thornsbury, Charles Western, Donna du Plessis, Joan Anderson and, the Clinic Committee's longest serving member, Doris Savoie. These islanders contributed many extra hours last year as they attempted to assure support of physicians services and the management of one of the association's principle assets, the Clinic building.

On the 1999 agenda is the stewardship of the various public bits of land that no one else officially looks after – these include beach accesses and, in some areas, dedicated small parks scattered about the island. On that note, we say a big thank you to Mainroad Contracting of Courtenay for the work done by Doug Nixon. He hauled up some beach logs to replace the composting border logs on the Grassy Point hillside. It is the community will that this area be used by pedestrians only. Over the winter there was evidence of vehicular traffic on the hillside. HIRRA will be having discussions with the regional district, the Ministry of Transportation & Highways and the Islands' Trust in order that a stewardship plan is activated.

Land use planning is another topic high on the agenda for this year. The recent attempts of the Community Hall Committee to expand the parking lot area made us realize that the association needs to do more long range planning. The executive will be investing time and effort toward this goal. The objective now is to study zoning, permitted uses and how best to attain Crownlands. The executive is committed to working with other island organizations to facilitate public input on matters that concern all of us.

And there is the need to keep the association's day to day affairs operating smoothly with services from waste management to summer fire patrol organizing to mapping the trails of Mount Geoffrey to arranging the delivery of the summer privies to fixing the porch at the community hall... this is a busy group of islanders, volunteers and paid staff working together to manage the changes, doing all this "the Hornby way".


Come out to our meetings – your voice is important – this truly is a democratic process where everyone can be heard, and, the many voices become the community will and, well, things happen. Think about HIRRA the next time you take summer guests to Hornby's unique Community Hall or the Recycling Depot, or for a walk on the trails of Mount Geoffrey or to the Saturday Farmer's Market.



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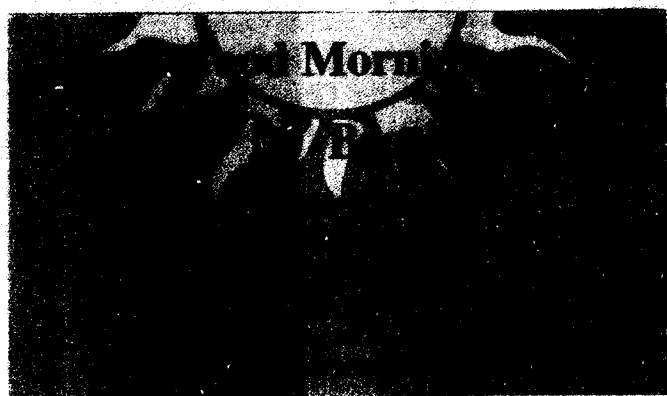

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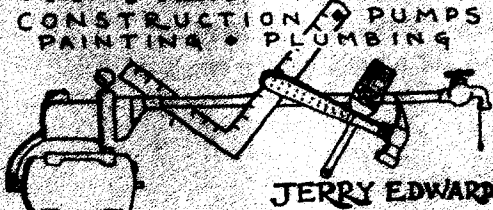
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## review - ballet b.c.

i really enjoyed the ballet, especially the one on the beach. i liked how the first dance had a story but the story was kind of weird. the dancers were so good how they pointed their toes even if they didn't have toe shoes. i loved it! - **christy zbirun.**

i enjoyed the ballet but when i hear the word 'ballet' i always think of pink tutu's and lots of decoration but i thought it was very inspiring. i hope to go again. i would really like to thank ballet b.c. for doing this. the dancers were wonderful, especially the girl that was in the angel dance she had the strongest legs in the whole world. so did the man. i loved it !! **jamara cronia.**

the dance performance was amazing! there were a variety of different dances. they were all very inspirational. it was so much fun travelling with all my friends and the best part is we all had a great time together. **serena hurvitz.**

on april 8th,'99, a group from 'we dance' travelled to vancouver to attend a 'ballet b.c.' performance. first we went to the dress rehearsal, which included half of what we would see that night. during the rehearsal, a woman spoke to us about each dance, the costumes and the instruments. the rehearsal went well - there were no mistakes! we were all excited to see what else would be in store for us that night. we were amazed! the performance was really something. it was an inspiration to me because i could see just how good i could really get to be if i pushed myself hard enough. i think it was a really good learning experience for all of us and i am glad we had the chance to see that. i would like thank everybody who contributed in anyway to our cause. every little bit helped. **pomme arros.**

the trip our island dance school took to vancouver to see the performance of 'bet anns' dance was a thoroughly enjoyable excursion. the performance was wonderful, fun to watch, educational, inspiring and breath-taking. i would like to thank all the wonderful supporters; friends, family, fellow islanders and visitors, for helping us make this trip possible. **tara stonehouse.**

i was so excited! i was counting down the days until it was time to go to the ballet in vancouver with 'we dance'. i was expecting big fluffy tutus but it was very different from that. there were four pieces, magnificent each one in their own way. we went to the dress rehearsal and sat near the front. a woman introduced us to all the instruments such as the metal salad bowl. then she told us about the pointe shoe and the company. that evening we saw the full performance. in the evening we sat in the balcony which was nice to see the dance from afar to see all the movements. i would like to give a big thanks to the drivers and all that contributed. i loved it! **solange arros.**



## Helliwell Park Update

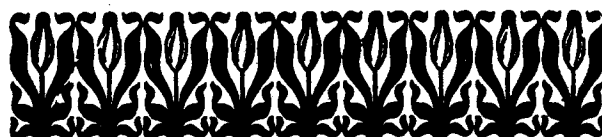
The demarcation barriers with explanatory signs are now in place. These will stay until June. To date we have received many words of encouragement from Park users. We would like to hear your comments, please call any one of the names below.

The Parks Subcommittee – Hornby Islands Trust Local Committee, the Conservancy Hornby Island Committee and Friends of Helliwell have put in a total of 125 hours of volunteer time implementing the restoration measures on the bluffs of Helliwell Park.

Control of the Holly is an ongoing concern. At the moment we are working for visual effect in the Douglas Fir section of the Park.

We wish to say 'thank you' to the Co-op for their support. What a great store. All the items we needed to do our project and at a great price! Thanks especially to Catherine.

Parks Subcommittee- Hornby Islands Trust Local Committee  
 Conservancy Hornby Island  
 Mette Wullum 335-2941  
 Tony Law 335-1155  
 Betty Kennedy 335-2633  
 Lynne Carmichael 335-1360





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## Elder Housing Update

### The Village is Growing

Preparations are now in full swing for new construction scheduled to get underway in May. This fourth unit to be built is a 450 sq. ft. cottage. Once again the UBC architecture students have developed the unit's design as part of a Design-Build course, and over the early part of the summer two teams of students will work on the construction of the unit, under the supervision of Kathy Rieder.

The participation of the UBC School of Architecture has been a very valuable aspect of this project. So too has been the contribution of many generous Hornby Islanders, who over the past several years have donated innumerable hours of labour, materials and equipment.

A substantial beginning has been made on landscaping the property. Design and labour was contributed by students of the UBC School of Landscape Architecture, and energetic and enthusiastic help was volunteered by members of the Katimavik youth group. Landscaping will continue this year, through to the Central Road frontage. The Village entryway has recently been graced with a hand-carved sign, thanks to the handiwork of Bevan Savory.

### Interested in Renting Unit 4?

The Village's first three dwellings were ready for their first residents in February last year. We'll be looking for a tenant for the newest dwelling, Unit 4, which will be completed by January 1, 2000. As well, we maintain a waiting list of those who wish to be considered for occupancy in The Village should a residence become available.

If you know of anyone who might be interested in becoming a Village resident, please pass this information along. For a copy of the Guidelines for Residency brochure, please drop a note to Hornby Island Elder Housing, Box 1234, Hornby Island, BC V0R 1Z0, or call Donald Ross at 335-0393.

### Your Contributions Make a Difference

Your active participation in this next building phase would be very welcome. If you would like to make a donation towards the construction of this new unit — of money, materials, or skills — please contact Jack Hansed at 335-1048.

## PROJECT TEDDY BEAR

Doris McDonough of Surrey B.C. started knitting bears after seeing the horrific plight of Roumanian orphans in the early '90's. Since then she has made 700 hundred bears and has co-ordinated shipments of thousands of bears through the Universal Aide Society (Gabriola Island) to all parts of the world. The bears are destined for the children whose lives have been devastated by the loss of their homes and/or parents through war or disaster. They are not intended to be sold or given as gifts to relatives or grandchildren.



Denise Woollard of New Horizons made copies of the instructions and has offered to collect the bears. If you have made a bear or would like more information, please call her at 335 0643.

### Teddy Bear Pattern

No 9 or 3.75mm Needles. Double Knit Wool in three colours.

**Paw Colour:** Cast 10 stitches and knit 10 rows. Change to Pants colour and knit 30 rows and leave on a spare needle. Make another leg to match. Knit across the 20 stitches and knit 16 rows. Change to Sweater colour and knit 24 rows. Change to Paw colour and knit 60 rows (6 inches). Change to Sweater colour and knit 24 rows. Change to Pants colour and knit 16 rows. On first 10 stitches knit 30 rows. Change to Paw colour and knit 10 rows. Cast off. Knit another leg to match on the remaining 10 stitches. Cast off.

**Arms - two in Paw colour.** Cast on 12 stitches, and knit 10 rows. Change to Sweater colour and knit 20 rows. Cast off. **Scarf in any colour.** Cast on 75 stitches and knit 7 rows. Cast off.

To assemble, fold in half, join side seams leaving space for arms. Join inside leg leaving space for stuffing. (Wool or polyester etc.). Turn right side out and make ears by running stitches across the corners of head section. Stuff head, put running thread around neck, and pull up tightly to make neck. Secure thread firmly. Sew up arm sections and fit into spaces left at sides. Stuff the body. Sew on the features and tie the scarf around the neck. Sew it securely it at the back of the neck.

Medical teams who have taken Teddy Bears into disaster areas often find that the comfort of having something to cuddle helps some children almost as much as medication or treatment. Photos of children with their bears have been received.

## HORNBY ISLAND COMMUNITY SCHOOL NEWS

**Bouquets**

*We offer these bouquets to our many supporters among parents and other members of the community. If your name does not appear here due to an oversight on our part please know that you have our sincere appreciation.*

**Valerie Pagnier** -- for her work helping children create pysanka. Come and see the display in the library!

**Hornby Island Coop** -- for donating the dozens of eggs for pysanka.

**Dennis Zbirun** -- For enthusiastically coaching primary floor hockey students.

**Karen Ross** -- for a donation of honey to the school.

**Janet Leblancq** -- for the loan of an extraordinary poster which is being used for an environmental awareness contest about reusable materials.

**Hornby Island Artists and Artisans** -- for your incredible support for the Arts Afternoons program.

**Parent Drivers** -- Thanks for getting us safely to and from arts afternoons.

**Celebrating Our Staff . . .**

Brad has coached the Grade 5/6 basketball boys' team this spring. This group is shaping up into another fine team. Brad also organized the release of salmon fry into Beulah Creek. Brad's students acted as guides to members of the other classes. Brad and a group of students have been filming the activities of Arts Afternoons. We look forward to the video the group produces! We have had a request from the district for Brad to demonstrate how the Successmaker program which is piloted here can be used to support Learning Assistance in district schools. We look forward to the visit of the teachers involved.

Mr. Manning has coached the girls' grade 5/6 team in basketball this spring. In addition he has been giving wood carving lessons to a small and enthusiastic group of student who will soon have completed their fish. Students in this class have begun a new integrated science and social studies unit called "Marooned".

Tina has been actively involved in the organizing and running of after school activities for primary students. This program has been a big hit with our younger students. Tina's multi-aged group for arts afternoons has produced some beautiful driftwood sculptures. We look forward to the art show in the hall. Tina produces a monthly newsletter as well about the plans and activities in her kindergarten/ grade one class.

Barb's class has been learning about Canada this term. A beautiful mural created by the grade two/three class adorns our hallways. Barb is one of the main organizers of many rich learning opportunities for our students and staff: This term she has been involved with Arts Afternoons, the marvelous Dancestreams performance and the fully subscribed professional development day program "Art Across the Waters" which will see some sixty educators attend workshops by local artists and artisans.

Joy's beautiful displays continue in the library. Joy has been working with district librarian Linda Greig to carry out a research project on famous people which involves the students from Mr. Manning's class. Students from Brad's class had already completed research units on aboriginal peoples. We look forward to acquiring new CD's for the library computer.

French in the school is taught by Gloria who has spent the last many years working in French Immersion. Students can be proud of their progress and their pronunciation. We'll be moving to video their conversations soon. Perhaps we'll hold an "opening night"!

**NEWS!NEWS!NEWS!**

A proposal was submitted by the school to superintendent Clyde Woolman in March. The School Board has just given the school permission to proceed to explore the possibility of having Grade 8 and Grade 9 enrollment at the school. There is much to consider in the implementation of this new junior alternate program. We will be working with North Island Distance Education among others to plan the details. Denman Island students can choose to register for this program through the cross boundary transfer process. We will keep the community updated as we can about this exciting new prospect.

**COMMUNITY PROGRAMS**

Classes are winding down for the winter session. Both choirs gave a wonderful concert on Sunday, April 18th. If you missed it, be sure to catch it next year. A very special thanks to Jack Zbirun and Jean Woodley who meet with both the children and adults every Tuesday to lead them in the joy of song.

**ROOM TO GROW**

Other things are just gearing up. As you may have heard, we are planning on enclosing the side deck of Room to Grow. The building is being used so much now by different groups, that we need to be able to use the space more effectively.

Keep your eyes peeled for details of a work party in May. Lots of food, fun and fine work to be done.

*And yes, there will be a swim program this summer, thanks once again to the generosity of Keith and Bertie Stonehouse. More details in June.*

Keep an eye out for the Summer Recreation Program brochure produced by the Hornby Island Recreation Committee. This group is coordinating the program this year and will be planning other activities in the future as well - so if you have any ideas, energy or skills, please pass them on to any of the following - Chris Denton, Peter Scott, April Lewis, Cindy Bell or Ron Nessman.

**SPECIAL THANKS TO ALL WHO HELPED WITH ARTS AFTERNOONS AND THE SHOW ITSELF - THE ARTISTS, THE DRIVERS, THOSE WHO SET UP THE SHOW, THOSE WHO TOOK IT DOWN AND THOSE WHO ATTENDED. THIS COMMUNITY RECOGNITION AND HONORING OF OUR STUDENTS ARTISTIC SKILLS IS SO IMPORTANT TO THE KIDS. THEY ALL GLOW WITH PRIDE AND SELF ESTEEM FOR MANY HOURS AFTER THE SHOW & SOME CONTINUE TO WORK WITH THE ARTISTS ON THEIR OWN TIME. THANK YOU FROM ALL OF US FOR YOUR SUPPORT!!!**

## HISAIL - HORNBY ISLAND SAILING SCHOOL

Once again the Katimivik kids are helping to establish something new - a Sailing School for the upcoming summer. We have the use of five dinghies, and we are working towards hiring a certified instructor so that children can be taught under the auspices of the Community School Summer program.

Phipps Point is the site, and through the generosity of Peter and Janet Hicken, and Dean Ellis, the foreshore landowners, we will be able to establish the program.

We will have parking, equipment storage, a covered instruction area, and a comfort station. Many thanks to Dean, Peter and Janet.

We should be able to instruct twenty persons - ten children, ten adults, to the third level of the Canadian Yachting Association sailing accreditation program, over a two week time frame. The rest of the time the boats belong to and are for the use of their owners - John Grunewald, Barb Biagi, Linda Bernhard, Pat Colin, and Diane Smith.

The goal is simple fun - picnics, contests, and a possible mini regatta with the Comox students are being planned.

Naturally there is lots to do at this point so if anyone feels like helping, please give me a call at 335-2933.

The Katimivik kids are working with me, refurbishing the boats, building paddles, dollies, the comfort station, and the foreshore launch site. Thanks, K-kids.

Peter Walford.

## ON BEING A METIS

He was just a tiny little guy, always started off to school polished by his mother till he shone, and all day long he became a disaster. His little voice had a terrible growl to it and he suffered from fetal alcohol syndrome. Small in stature, impetuous, always ready to fight; skin tight over his bones and body. A malnourished Mother gave birth to him and cared for him as best she could.

They had come to Winnipeg to escape unhappiness on a reserve and lived in a bus in Manitoba for awhile in the terrible winter until they moved. They now lived in the low rentals in Winnipeg's core area.

I was part of a team who worked with kids that fell between the cracks in the government and he was one of our babes.

Our principal suggested long distance running for our whole school and the children were to run around the perimeter.

The challenge was on.

Out started our guys with the rest of the school and away they went. Ian who was part of our team and myself waited for them with juice and water and cheers. They started out at twelve.

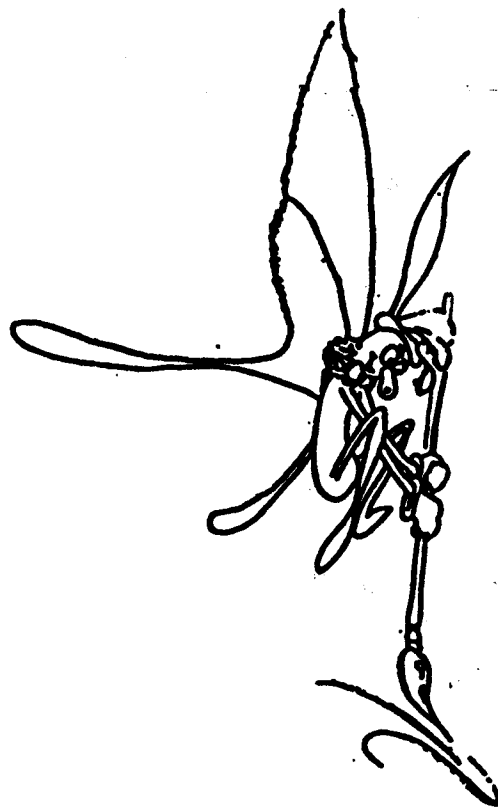
Our little one just kept on running, steady, persistent running, block after block.

It was 12:30 and other kids were dropping out, we were still hollering and cheering and passing out juice and he just kept on running. 15 to 1, 1 o'clock the other kids returned to their classes and we kept cheering louder and harder than ever, 10 after 1, at 1:30 we called him in and we were so proud, so proud. The principal and the staff were watching out the window so proud.

That tiny little fellow with the spirit of a buffalo, running his soul out flat on that beautiful sunny day and we were all so proud of him.

That is what makes a Metis you just keep on going.

Pat Wishart.



**HARG**

## Hornby Island's Artist Run Gallery

We have held our first and second meeting since the last newsletter!

Yes, our Hornby Artist Run Gallery is alive and well. We invite all Hornby Artists and Artisans to participate in our 8<sup>th</sup> Annual Summer Gallery.

The Gallery will open July 1st in the Room-to-Grow and run until August 29<sup>th</sup>..

If you would like to be a member please call Elaine Savoie 335-0276 and leave a message.

### Dates for your calendar:

June 28, 29, and 30 - Set-up of Room-to-Grow  
July 1<sup>st</sup> - Opening reception,  
August 29<sup>th</sup> - Closing Potluck Supper

HARG committee

The Hornby Island Medical Clinic is open from 1 p.m. - 5 p.m.

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### HALL CALENDAR FOR MAY 1999

Sat	1	20:30	Movie
Mon	3	20:00	Tango
Sat	8	11:00	Tango Workshop
		20:30	Movie
Mon	10	20:00	Tango
Tues	11	19:30	Hall Committee Meeting
Wed	12	19:30	Ratepayers'
Sat	15	20:30	Movie
Sun	16	19:30	Slide Show
Thur	20	20:00	Play
Fri	21	20:00	Play
Sat	22	20:00	Play
Sun	23	20:00	Play
Mon	24	20:00	Play
Tues	25	19:30	Concert - School Choir
Sat	29	20:30	Movie
Sun	30		ALL DAY WORK PARTY

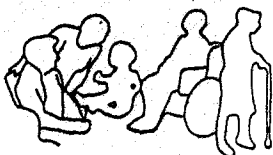
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